(12)

28

" All the News That's UNFIT to Print "

Joachim Joesten's

TRUTH LETTER

An Antidote to Official Mendacity and Newsfaking in the Press

Vol. II, No. 14 April 1, 1970

Editorial: The American Dream - yes; the American Reality of today - no.

The Dallas Police Purge

Jesse Curry's literary adventure continues to reverberate strongly through the shaky precincts od Dallas Police Headquarters. No sooner had his "personal" J.F.K. Assassination File come out than his former chief assistant and successor as Chief of Police Charles Batchelor developed instant cancer and quickly succumbed to the strain of reading Jesse's confessions (TL,II/10) Now Captain Will Fritz, the third most important figure in the Dallas police conspiracy against President John F. Kennedy, which was an integral part of the overall conspiracy headed by Lyndon B. Johnson, and essential to its success, has been forced into retirement under circumstances that suggest a real purge is in progress among the police plotters of 1963.

What is important is not that Fritz, now in his seventies, has at last retired. Rather it is that the captain who, in the words of the NY Times had been "a legend in Southwestern police circles" and "widely respected as a tough law officer," retired, at the end of February 1970, "after being forced out as head of the homicide and robbery bureau." And that, dear friends, is again the NY Times ("All the News That's FIT to Print") speaking. When the Times says Fritz was forced out, you can be sure that's not idle speculation.

Why was Fritz tossed out on his ear after having served "for nearly half a century" as a Dallas detective? The "Times" doesn't tell, presumably because that part of the story wouldn't be fit to print. But if there is no link to the turmoil created in Dallas City Hall by Curry's blackmailing venture, it would be the coincidence of the century.

Who is going to be next? There must be still quite a few Kennedy assassins left among the top ranks of the Dallas Police. According to James Hepburn, all of the following ranking officers were on the secret payroll of the Committee which organized the Dallas coup d'état of Nov. 22, 1963, with the blessing of LBJ, the Joint Chiefs of Staff, the CIA and J.Edgar Hoover:

> Chief of Police Jesse Curry - Assistant Chief Charles Batchelor - Deputy Chief N.T. Fisher - Captain J.W. Fritz - Captain W.P. Gannaway Captain P.W. Lawrence - Captain Glen D. King - Lieutenant J.C. Day - Lieutenant T.P.Wells - Lieutenant Jack Revill - Inspector Herbert Sawyer - and 15 other members of the Dallas Police Department.

That means: three down, and 23 more to go. Or have any of the rest already been liquidated one way or another? It would be interesting to know, too, who is responsible for the face-lifting Dallas is giving herself on entering the '70s. Has the burden of the murderous sixties become a little too heavy to bear for somebody who has the power to shift the pawns on the Dallas police chessboard around? Keep up the Good Purge, buddy.

(to be continued, I hope)

(13)

30

Jesse Curry's Confessions (ctd.)

Admittedly, I am a dark and suspicious character, but my darkest suspicions have an uncanny way of turning out true. Witness this fascinating bit of news contained in a letter just received from Mrs. Carolyn W. Sandford:

"... Some interesting information came my way yesterday relative to the point you make (TL, Vol.II, No. 10, p. 3, second full paragraph) regarding the controlled distribution of the Curry book and how, at a moment's notice, it could be withdrawn.

"A friend of mine of many years here in Orange has, for the past year or so, operated a 7-11 store in this city... Yesterday I went to their store to get a copy of the Curry book to send to my brother in Kansas City. Not finding any, I stopped by her house on my way home to inquire about the book. She informed me that over a month ago persons from the Southland Corporation withdrew all of the remaining Curry books from the shelves in all the 7-11 stores... It was her understanding that there was a corporate 'order' to remove the books..."

Congratulations, Curry. I never saw a piece of blackmail work so fast or so smoothly. I hope you took quite a bite out of that fattest of all sacred cows in Texas, LBJ. But, honestly, couldn't you leave a few crumbs for your old pal Fritz, who's now out of a job?

And so "JFK Assassination File" has become a collectors'item after all. It has been on the (food) Market for only about three months. Hang on to your copy. Some day it may help us hang Jesse Curry.

Viewing the Zapruder Film

by Mike Masterman (Lymington, Hants, England)

There is an adage: "one picture is worth a thousand words." To this should be added, "one cine film is worth a thousand stills." There is one piece of evidence that could be produced which would convince even the most hardened skeptic that the "truth" of the Warren Report is no more than a sham. That evidence is the Zapruder film. I do not mean the stills, for although they have yielded much intelligence to the eyes of investigators after the truth and will, no doubt, continue to do so for many years to come they can not convey truthfully the reaction of the President's body to the head shot(s) that the moving picture can.

LIFE magazine, the owners of the film, have a duty to the American public to release this film for all to see and to hell with the Warren Report and its conclusions. The shocking truth is revealed that a bullet fired from behind Kennedy could not make his body react in the manner so apparent in the head shot(s) sequence of the film, the catapulting of his body backwards and leftwards. Joachim Joesten has written in TRUTH LETTER of the stunned reaction of the New Orleans jury at the Clay Shaw trial on seeing this film. They could not believe their eyes. Nor could I believe mine for this one film, regardless of all other evidence offered so far, blasts the "lone assassin" theory to smithereens.

There can be no doubt that all who see this film must arrive at the same conclusion: John F. Kennedy received at least one shot to the head from his right front, and that makes the Warren Report 888 pages of trash.

Note: "Who's the Liar Now?" and the telltale story of "CD 354" will be continued in the next issue.

Who's the Liar Now? (ctd. from TL, II/13, p. 4)

In reply to my query concerning the picture on p. 72 of Jesse Curry's book, Miss Madeline Goddard on Feb. 25 sent in this report:

"Here is a small sketch of part of the picture on page 72 of Chief Curry's book. I sent it to the Craigs and she (Mrs. Craig) has returned it identifying Roger and Capt. Fritz. I quote from her letter, 'Roger is the man facing the camera (or facing front), the man turned sideways talking to Roger is Fritz... He did not leave Roger's side from the time he entered the office until he (Roger) left. He (Fritz) was in the office the complete time that Roger was with Oswald and heard every word and asked all the questions.'

"She goes on to say, 'These are Roger's words: "Oswald never slammed the desk - I don't know where that rumor started. Fritz and I entered the office together and Fritz said to Oswald: 'This man saw you leave' at which time Oswald replied - very normally - but somewhat agitated, 'I told you people I did.' At which time Fritz replied, 'Now take it easy, son, we're just trying to find out what happened.'

"..." 'Fritz said, 'What about the car?' At which time Oswald became excited, leaned forward from his chair, laid both hands on top of the desk and in a raised voice replied: 'That station wagon belongs to Mrs. Paine, don't try to drag her into this.' Oswald then slowly sank back into his chair and in a low, disgusted-sounding voice said, 'Everybody will know who I am now.' At which time Fritz ushered me out of the office, said 'Thank you' and I returned to the county (Sheriff's office -J.J.)... when Oswald said, 'Everyone will know who I am now' he said it in the tone of voice of a little boy who got his hand caught in the cookie jar or the collection plate and even though he didn't get anything - someone was going to tell mama."

This last observation by Roger Craig, trivial as it may seem at first blush, actually is very significant, for this little-boy-attitude completely contradicts the Warren Commission's efforts to construct a sham motive for Oswald's alleged misdeed: "He sought for himself a place in history - a role as the 'great man' who would be recognized as having been in advance of his times." Believe it or not, that is a textual quote from the Warren Commission's "conclusion" concerning Oswald's motivation. Contrast this high-falutin crap with the simple, but cogent description of Oswald's attitude in his moment of history by Roger Craig and you have the measure of the seven minds who concocted the Warren Report!

(Miss Goddard continues, still quoting Molly Craig:) "Roger had known Fritz for 5 years at the time of the assassination and had talked to him many times. He knew Roger - called him by name, there was no chance of mistaken identity from either of them. Fritz had a convenient lapse of memory. In the years since he has had no difficulty in recognizing Roger. It is easy to understand that the Warren Commission had to change Roger's testimony..." It did more than that: it tried to picture Craig as a liar and perjurer. Now, thanks to Jesse Curry, everybody can see for himself who the liar and perjurer really was.

The Dallas Police Purge (ctd.)

From a source in Dallas, I have learned that at least two more of the guilty officers have been separated from the Dallas Police Dept. some time ago. Inspector J. Herbert Sawyer resigned early in October 1967, just as Jim Garrison was really getting "hot" after the Dallas police. Curiously enough, Sawyer resigned - that's the official word - "retroactive to Sept. 16, 1967." Ever heard of anybody else resigning "retroactively?" And Capt. King has gone to Washington, to be on the safe side. Keep firing them, boys, - and let the rest wait for the firing squad!

The information first published in TRUTH LETTER (II/14) that the Curry book was being withdrawn by corporate order, after having been on the market for only three months, has been confirmed by another TL subscriber and investigator, Miss E. Wardell-Hall of Los Angeles. She checked several 7-11 stores in her area and found most of them out of stock. One (No.317) had 14 copies left, but they were already boxed for return. The manager confirmed to Miss Wardell-Hall that the books were being "withdrawn by the corporation." The district manager at another store also confirmed that all the Curry books he had in store had been "picked up," allegedly "by the publishers." (There is no publisher listed in Curry's book). It all confirms my thesis that the whole thing was a blackmailing operation, - and a most successful one.

Book Review

Some Notes on Chappaquiddick

by Madeline Goddard

Jack Olsen's THE BRIDGE AT CHAPPAQUIDDICK (Little, Brown & Co., Boston, 1970) is a valuable and readable account of the tragedy. It fills a clear need for a comprehensive record that pulls together the tangled threads of fact, fiction and conjecture about that shadowy event. It is not only an interesting book in itself, but a first and basic text for other students of the case. I commend Mr. Olsen.

I would like to add some further facts to his account. The cottage just across the road from the Lawrence place was occupied that weekend. It was rented by James J. Sullivan of Boston. According to The New York Times of July 29, 1969 Mr. Sullivan said that only two cars were parked outside the cook-out cottage when he looked the night of the accident. No one seems to have asked any further questions of Mr. Sullivan, or about him, or about who was with him at his cottage that regatta weekend and what they may have seen and heard.

There exists a confusion as to what time the Malms heard the black Oldsmobile that night, and whether they heard it more than once. Mr. Olsen writes (p.92) "Shortly before midnight Mrs. Sylvia Malm and her college coed daughter, also named Sylvia, heard a car pass in front of their rented Dyke House... Later Mrs. Malm was not as certain of direction or time as her daughter... Mother and daughter went to sleep around midnight." However, Brock Brower, in writing of the several trips made by the black Oldsmobile across Dyke Bridge that day (Life, Aug. 1, 1969), added: "It tore through again about 11:30 that night, heading toward the beach... Sylvia, Mrs. Pierre Malm's 21-year old daughter saw it at 11:30 and told her mother." And again in The Vineyard Gazette for July 22, '69 Colbert Smith writes: "Mrs. Pierre Malm... told police the morning after the accident that she had heard a car passing her house between midnight and 1 A.M."

In view of the fact that it was nearly one o'clock when Christopher Look saw the black Oldsmobile heading down Dike Road, it is likely that the black Oldsmobile made two trips to the Dike Bridge that night, one at about 11:30 (which would correspond with Ted Kennedy's statement of having left the Lawrence cottage at 11:15 P.M., and with Jack Crimmins' memory of Kennedy asking him for the car keys at about 11:15, at which time Kennedy drove off towards the ferry, (Bridge, p.220), and a second trip between 12:30 and 1: A.M. Mrs. Malm may have heard a car pass her house on its way from the bridge back to the main road, which would account for Olsen's statement that Mrs. Malm was not certain of the direction in which the car was going. Ted Kennedy testified that he and Gargan and Markham